

2018 Western States Joint Conference - Lectures and Workshops

Westgate Las Vegas Resort and Casino

(NOTE: Speakers and topics are subject to change without notice)

Monday, April 30

LECTURES	<ul style="list-style-type: none"> <input type="checkbox"/> Luke Haag – <i>The Ballistic Evidence in the JFK Assassination: The Assassination as a Learning Exercise</i> <input type="checkbox"/> Craig Grogan & Michael Zahr - <i>Laci Peterson</i> <input type="checkbox"/> Bonnie Wilder-Estes - <i>An Introduction To 1, 2 - Indanedione</i> <input type="checkbox"/> Bonnie Wilder-Estes - <i>Processing Human Hands For Identification</i> <input type="checkbox"/> Eric Tonsfeldt - <i>Limitations And Practical Applications Of Forensic Entomology</i> <input type="checkbox"/> Mike Stapleton - <i>The Kidnapping & Murder Of Polly Klaas From A CSI Perspective</i> <input type="checkbox"/> Penny J. Dechant - <i>Beware Of Delta: The Dangers Of LP Comparison Around The Delta</i> <input type="checkbox"/> Penny J. Dechant - <i>You Mean There's Another Way: Alternate Latent Workflows</i>
WORKSHOPS	<ul style="list-style-type: none"> <input type="checkbox"/> Craig Moore & Karen Elliott - <i>The Use Of ALS For Bloodstains On Red Fabrics</i> (max. 24) <input type="checkbox"/> Elisha Sorum - <i>Let It Glow! Let It Glow! Let It Glow!</i> <input type="checkbox"/> Jon Stimac - <i>Comparison Of Plantar Friction Ridge Impressions</i> <input type="checkbox"/> Mark Waldo - <i>How To Get Hired In Forensics</i> <input type="checkbox"/> Melissa Gische & Michelle Reznicek - <i>Recent Trends In Fingerprint Evidence</i> (max. 24) <input type="checkbox"/> Mike Campbell - <i>Fingerprints 101 For CSI's</i> (max. 22) <input type="checkbox"/> Pat Rauh & Julio Sousa - <i>Full Spectrum (UVIR) Forensic Photography</i> (max. 24)

Tuesday, May 1

LECTURES	<ul style="list-style-type: none"> <input type="checkbox"/> Bonnie Wilder-Estes - <i>Is It Cold In Here? The Laura Hauck Case Study</i> <input type="checkbox"/> Bonnie Wilder-Estes - <i>What Drugs Can Do...The Steven Gray Case Study</i> <input type="checkbox"/> Harold "Rus" Ruslander & Bella - <i>Tails And Trails: The Use Of Human Remains Detection Dogs</i> <input type="checkbox"/> Heather Bielanin-Condon & Eva Hess - <i>The Recovery And Preservation Of Latent Prints On Various Fruits, And Vegetables</i> <input type="checkbox"/> Heidi Eldridge - <i>How Do You Solve A Problem Like Variability? Assessing Factors And Building A Model To Reduce Variability In Suitability Determinations</i> <input type="checkbox"/> Heidi Eldridge - <i>Understanding And Calculating Error Rates In Pattern Evidence</i> <input type="checkbox"/> Heidi Eldridge - <i>Twice Bitten -The Latent Print Perspectives On The PCAST Report</i> <input type="checkbox"/> John Calvin Gaziano - <i>Bloodstain Pattern Analysis: An Overview</i> <input type="checkbox"/> Jon Stimac – <i>TBD</i> <input type="checkbox"/> Mack Brazelle - <i>All the World's a Stage: How to Prepare for Court</i> <input type="checkbox"/> Mack Brazelle - <i>Failure is not an Option: How to Prepare for the IAI CLPE Test</i> <input type="checkbox"/> Laura Dodd - <i>Para DNA</i> <input type="checkbox"/> Mark Waldo - <i>Case Presentation</i> <input type="checkbox"/> Michael Zontini - <i>SICAR Footwear Database, Tips And Tricks</i> <input type="checkbox"/> Mike Campbell - <i>Jeffery Dahmer</i> <input type="checkbox"/> Thomas Wortman - <i>First Be Effective, Then Be Efficient: A Discussion On Limited Examinations In Forensic Laboratories</i> <input type="checkbox"/> Steven Brock - <i>An Eye for Detail: 3rd Level and Going the Extra Mile</i> <input type="checkbox"/> Dr. Roberto King - <i>Redefining Possibilities: The development of latent fingermarks from cartridge casings and (cleaned) metals using a novel vapor phase technique</i> <input type="checkbox"/> Penny Dechant – <i>Gypsy Kidnapping (It's All About the Foot)</i>
WORKSHOPS	<ul style="list-style-type: none"> <input type="checkbox"/> Cindy Hull & Tony Nguyen - <i>Forensic Photography, Latent Print Processing And DNA Collection</i> <input type="checkbox"/> Cindy Zeller - <i>Latent Print Orientation And Search Clues</i> (max. 24) <input type="checkbox"/> Craig Moore & Karen Elliott - <i>Putting The Pieces Together Bloodstain Interpretation</i> (max. 24) <input type="checkbox"/> Jon Stimac - <i>Palm Print Comparison</i> <input type="checkbox"/> Lynne Dean & Mark Roberts - <i>Latent Fingerprint Evidence From Arson/Fire Scenes</i> (max. 24) <input type="checkbox"/> Melissa Gische & Michelle Reznicek - <i>Uniqueness And Persistency Of Friction Ridge Skin And Impressions</i> (max. 24) <input type="checkbox"/> Mike Stapleton - <i>Palm Print Orientation Clues</i> <input type="checkbox"/> Monique Brillhart - <i>Compare Smart</i> (max. 24) <input type="checkbox"/> Pat Rauh & Julio Sousa - <i>Full Spectrum (UVIR) Forensic Photography</i> (max. 24)

Wednesday, May 2

LECTURES	<ul style="list-style-type: none"> <input type="checkbox"/> Caitlin Hess - <i>Gunshot Residue And What It Means</i> <input type="checkbox"/> Caitlin Hess - <i>Trace Evidence: What To Collect And What Can Be Done With It</i> <input type="checkbox"/> Jeff Udvarhelyi - <i>Solving The Series: The Case Of The Creeper</i> <input type="checkbox"/> Julie Fulton - <i>Latent Print Certification Prep Course</i> <input type="checkbox"/> Melissa Gische & Michelle Reznicek - <i>Changes In The FBI Latent Print Unit: Consensus Panels For Conflict Resolution And Change In Value Definition</i> <input type="checkbox"/> Mike Stapleton - <i>The 1980 Eruption Of Mt. St. Helens: The FBI Versus The Volcano</i> <input type="checkbox"/> Mike Stapleton - <i>The UNABOM Investigation From A CSI Perspective</i> <input type="checkbox"/> Monique Brillhart - <i>The FBI Hazardous Evidence Analysis Team (HEAT) And CBRN Contaminated Evidence Processing For Latent Prints</i>
-----------------	--

WORKSHOPS	<input type="checkbox"/> Cindy Zeller - <i>Latent Print Orientation And Search Clues</i> (max. 24) <input type="checkbox"/> Craig Moore & Karen Elliott - <i>Chemical Enhancement Of Bloodstains</i> (max. 20) <input type="checkbox"/> Elisha Sorum - <i>ALS And Low Light Photography</i> . Required: Camera, removable flash (infrared or with cord), tripod, flashlight (max. 20) <input type="checkbox"/> Elisha Sorum - <i>Bluestar Familiarization And Recognition Of False Positives</i> (max. 16) <input type="checkbox"/> Heather Vandegrift - <i>Basic Fingerprint Comparison</i> <input type="checkbox"/> Jan Lemay - <i>Footwear Detection, Documentation, Collection, And Preservation</i> <input type="checkbox"/> Kelli Edmiston & Shannon E. Prince - <i>To Blood Process Or Not To Blood Process</i> (max. 24) <input type="checkbox"/> Mike Campbell - <i>What Makes A Latent Print Have "Value"</i> (max. 22) <input type="checkbox"/> Penny Dechant & Heather Conner - <i>What If I Don't Agree? Approaches To Conflict Resolution In Latent Print Analysis</i> <input type="checkbox"/> Penny J. Dechant - <i>Reducing Erroneous Exclusions</i> <input type="checkbox"/> Tom Griffin - <i>BPA: Voids, Clothing</i> <input type="checkbox"/> Tony Nguyen - <i>The Use Of Drones For Aerial Photos & FAA Regulations</i> (max. 20)
Thursday, May 3	
LECTURES	<input type="checkbox"/> Brian Orr - <i>NIBIN / IBIS For The Small To Medium Sized Department</i> <input type="checkbox"/> Brian Orr - <i>Vacuum Metal Deposition A-Z</i> <input type="checkbox"/> Clay Buckingham - <i>Case Study</i> (<input type="checkbox"/> Stephen DeFrance, Garrett Gumbinner & Maria Pettolina - <i>Aurora Theater Shooting</i> <input type="checkbox"/> Tom Griffin - <i>Columbine School Shooting</i> <input type="checkbox"/> Target Lab - <i>General Comparative Analysis</i> <input type="checkbox"/> Target Lab - <i>IAI Video Certification Prep Class</i> <input type="checkbox"/> David Morgan - <i>ULW Tips and Tricks</i> <input type="checkbox"/> Greg Scarbro - <i>FBI Next Generation Identification</i> <input type="checkbox"/> Tina Daugherty - <i>Introduction to the Face Comparison and Identification Training with the Morphological Analysis Method</i>
WORKSHOPS	<input type="checkbox"/> Bonnie Wilder-Estes - <i>When Your Fuming Chamber Is Too Small</i> (max. 15) <input type="checkbox"/> Dan Alessio & Matthew Noedel - <i>Bullet Impact Examination</i> (max. 20) <input type="checkbox"/> Mack Brazelle - <i>CLPE Comparison Practice Test</i> <input type="checkbox"/> Dwane Hilderbrand - <i>Documentation, Collection And Preservation Of Footwear / Tire Track Evidence Through Photography</i> (max. 20, REPEATS 1X) <input type="checkbox"/> Dwane Hilderbrand - <i>Examination And Comparison Of Footwear Evidence</i> (max. 20) <input type="checkbox"/> Heidi Eldridge - <i>Latent Print Testimony: How To Be Transparent Without Feeling Naked</i> (max. 24) <input type="checkbox"/> Julie Fulton - <i>Friction Ridge Deposition: Distortion</i> (max. 20, REPEATS 1X) <input type="checkbox"/> Kim Cook & Cyrena Viellieux-Matsutani - <i>Moot Court For The Fingerprint Examiner</i> (max. 16) <input type="checkbox"/> Laura Dodd - <i>Para DNA</i> <input type="checkbox"/> Mike Stapleton - <i>Ten Print Orientation And Identification Clues</i> (magnifier required, max. 25)
Friday, May 4	
LECTURES	<input type="checkbox"/> Jaime Carlton - <i>Testifying In Court: Preparation And On The Stand Tips</i> <input type="checkbox"/> Jaime Carlton - <i>Tyson Langley: Smoke Shop Homicide Case Study</i> <input type="checkbox"/> Maralena Schreel & Anne Torres - <i>Assessment Of Friction Ridge Skin And Scars With A Focus On Latent Print Examination</i> <input type="checkbox"/> Mike Connelly - <i>Boston Marathon Bombing</i> <input type="checkbox"/> Shauna Steffan & Thomas Wortman - <i>Standing On The Cutting Edge Of Forensics, Taking Steps Towards The Future</i> <input type="checkbox"/> Heather Conner - <i>The Travis Alexander Homicide</i> <input type="checkbox"/> Dawn Cavins - <i>Case Presentation of "Omar"</i> <input type="checkbox"/> Dawn Cavins - <i>Case Presentation "Dynel Lane: Fetus Abduction</i>
TESTING	<input type="checkbox"/> <i>IAI Certification</i> (All day 8am – 5pm)
WORKSHOPS	<input type="checkbox"/> Bonnie Wilder-Estes - <i>Basic Bloodstain Pattern Documentation</i> (max. 15) <input type="checkbox"/> Cindy Fangour - <i>Tenprint Examiners Forum</i> <input type="checkbox"/> Cyrena Viellieux-Matsutani & Cindy Hull - <i>Handprint For The Living And Deceased</i> (max. 24) <input type="checkbox"/> Derek Newton - <i>ULW For Tenprint Examiners</i> (max. 20) <input type="checkbox"/> David Morgan - <i>ULW</i> <input type="checkbox"/> Jaime Carlton - <i>Forensic Career Workshop: Strategies and Resources</i> <input type="checkbox"/> Tina Daugherty - <i>Face Comparisons Using a Face Recognition System</i>